

Mike Libby

South Portland, ME

mikeplibby.com #bymikelibby mikpatlib@gmail.com

Education

1999 BFA Sculpture: Rhode Island School of Design, Providence, RI

Awards/Scholarships

- 2016 Artist Choice, Society of Arts & Crafts Boston, MA
- 2009 Artist Choice Award, Smithsonian, Washington DC
- 2008 Artist Choice, Society of Arts & Crafts Boston, MA
- 2007 NICHE Award Finalist, Rosen Group Philadelphia, PA
- 1999 Scholarship, Johnson Studio Center, Johnson, VT
- 1995 Scholarship, Rhode Island School of Design, Providence, RI

Lecture/Presentation Highlights

- 2022 "Agreeable Nonsense" UMF ART Gallery, Farmington, Maine
- 2012 "Do Not Touch" PechaKucha, Portland, ME
- 2011 "Remediated Myths" PechaKucha, Portland, ME
 - "Engaging Insects Roundtable Discussion" USM Art Gallery, Gorham, ME
 - "Sea as Muse & Material Resourcefulness", PechaKucha, Portland, ME
- 2009 Inspiration Convention, Hasbro, Warwick RI
- 2008 Inspiration Convention, Hasbro, Warwick, RI
 - "Insect Lab: Bugs, and Gears", Society of Arts & Crafts, Boston, MA

Collaborations

Neiman Marcus

Hasbro

Edmund Scientific

Anthropologie

Chronicle Books

Hachette Publishing

Tachyon Publications

Victoria Mansion

Jacks Urban Meeting Place

Touch of Modern

Science Fiction Writers of America

Portland Children Museum

Collections

Numerous National and International Private Collections

Notable:

Andre Heinz

Guy Laliberte

Stephen King

Ambassador of Morocco

Keith Ablow

David and Erica DeMarco

Jodi & Alex Robbins

Henning Tiemeier

Solo Exhibits

2022 "Agreeable Nonsense," UMF Art Gallery, Falmouth ME

2005 "Pseudo Science Fiction", UBU Studio, Portland, ME

"Animals R Us"- Installation, SPACE Gallery, Portland, ME

"Landscape"- Installation, Local 188, Portland, ME

"Insect Lab, Small Wonder Gallery", Camden, ME

- 2003 "Project Pumpkin- Installation", The Coffin Gallery, Portland, ME 1999
 "Fish & Ships", 3 Fish Gallery, Portland, ME
 "Flight" – Installation, Local 188, Portland, ME

Group Exhibits

- 2025 "Earth Suits & Beast Machines" Mike Libby & Jennifer Amado-Holl, Cove St. Arts, Portland, ME
- 2025 "Untamed", Art Fluent, Boston, MA
 "Imaginary Worlds: Invented Space and Places", AnnMarie Arts Center, Solomons, MD
 "Fragments: Reflections on Memory", AnnMarie Arts Center, Solomons, MD
- 2024 "Studio Ecosystems", UNE Ketchum Library Gallery, Biddeford, ME
 "Embracing Uncertainty", TAG Gallery, Boston, MA
 "Kingdom", Manifest Gallery Cincinatti, Ohio
 "Earth Day Show", Yarmouth Frame and Art Gallery, Yarmouth, ME
 "The Alchemy of Art and Play", Piano Craft Gallery, Boston, MA
 "Metamorphosis", Anne Marie Arts & Sculpture Center, Solomons MD
- 2023 "Holiday Show", Ocean House Gallery, South Portland, ME
 "Miniatures", Mayo St Arts, Portland ME
 "Arthropod", Eisele Gallery, Cincinatti, OH
- 2019 "Feast and Famine, Paul Robeson Galleries- Rutgers University, Newark, NJ
- 2018 "Go Where the Map Takes You: The Intersection of Cartography and Creativity"
 Curated by Heather Macgill, Osher Map Library, Portland, ME
- 2017 "Dreamy and Surreal" MacPage, Curated by Jody O'Donnel, South Portland, Maine 2016
 CraftBoston Holiday, Hynes Convention Center, Boston, MA
 "LifeLike", Oberfett Gallery Curated by Christian Pfaff, Hamburg Germany
 "Lunar", Peabody Essex Museum, Curated by Janey Winchell, Salem, MA
 "Monsters" Union of Maine Visual Artists, Curated by Jessica McCarthy, Portland, Maine
 "Nature" Engine, Curated by Julie Kuceris, Biddeford, Maine
 "Insect Show", Huis Ten Bosch, Nagasaki, Japan
 CraftBoston Spring, Cyclorama Boston, MA
- 2015 "The Pine Tree Statement" Engine, Biddeford, ME, Curated by Autus Collective
 "Intricate Worlds" Engine, Biddeford, ME, Curated by Stephen Burt
- 2014 CraftBoston, Hynes Convention Center, Boston, MA

- Philadelphia Museum of Art Craft Show, Convention Center, Philadelphia, PA
 "Beautify in Blue" Engine, Biddeford, ME
 Annual Winter Show, JGO Gallery, Salt Lake City Utah
- 2013 CraftBoston, Seaport World Trade Center, Boston, MA
 "Summer Show" CRAFT Gallery, Rockland, ME
 Philadelphia Museum of Art Craft Show, Convention Center, Philadelphia, PA
 CraftBoston Holiday, Cyclorama Boston, MA
 Annual Winter Show, JGO Gallery, Salt Lake City Utah
- 2012 "Works on Paper" 10th Anniversary Show, SPACE Gallery Portland, ME
 "The Vinyl Show" Curated by Amy Ray, Engine, Biddeford, ME
 "Arthur Cohen/Mike Libby" 2-person exhibit, Shore Galleries, Provincetown, MA
 "PORTES" Curated by Jeff Badger, Mietielline, Greece/ Portland, ME
 CraftBoston, Seaport World Trade Center, Boston, MA
 "Victoria's Wonderama" Curated by Lisa Pixley, Victoria Mansion, Portland, ME
 "Gallery Artists Show" Flatiron Gallery, Portland, ME
- 2011 "Engaging Insects: Artists and Scientists" Curated by Carolyn Eyler, University of Southern Maine Art Gallery, Gorham, ME
 "Insectology" Silber Gallery, Goucher College, Baltimore Maryland
 "Extreme Materials 2" Memorial Art Gallery, Rochester, NY
 CraftBoston, Seaport World Trade Center, Boston, MA
- 2010 Philadelphia Museum of Art Craft Show, Convention Center, Philadelphia, PA
 "Constructions for Humanity" Maine Home and Design exhibit, Lincolnville, ME
 CraftBoston, Seaport World Trade Center, Boston, MA
- 2009 "Rise to the Occasion", RISE Gallery, South Portland, ME
 CraftBoston Holiday, Cyclorama Boston, MA
 Philadelphia Museum of Art Craft Show, Convention Center, Philadelphia, PA
 "Assembled Artifacts", Device Gallery, San Diego, CA
 "Spineless Wonders, Invertebrates as Inspiration": Atrium Gallery, Lewiston, ME
 "AVIATION/ENTOMOLOGY/ROBOTS" , Sam Shaw Gallery, Northeast Harbor, ME
 Creatures", Aarhus Gallery, Belfast, ME
 Smithsonian Craft Show, National Building Museum, Washington DC
- 2008 "SPECIMEN: Representing the Natural World", Paul Robeson Galleries- Rutgers University, Newark, NJ

- “Off the Wall”, Artworks!, New Bedford, MA
- “The Carnival of 5 Fires”, Gallery 5, Richmond, VA
- Directions: Maine Crafts Guild, MDI School, Portland, ME
- “Fantastic Contraptions,” Device Gallery, San Diego, CA
- RISD Alumni Sale, Benefit St., Providence, RI
- CraftBoston, Seaport World Trade Center, Boston, MA
- 2007 MECA/SEA Holiday Art Show, East End School, Portland, ME RISD
Alumni Sale, Benefit St., Providence, RI
Directions: Maine Crafts Guild, East End School, Portland, ME
“Product of our Times”, Goldstein Museum of Design, St. Paul, MN
“Re-Natural”, Arthouse, Calgary, Alberta, Canada
- 2006 MECA/SEA Holiday Art Show, East End School, Portland, ME
“Biennial Juried Exhibit: Center for Maine Contemporary Art, Rockport, ME
“Small Works”, Clark Gallery Bangor, ME
- 2005 Studio Tour, Society of East End Arts, Portland, ME
- 2004 “Nature Skewed”, The Aries Gallery, Portland, ME
- 2003 2nd Annual Holiday Show, Meyer Studio Gallery, Portland, ME
“Summertime”, Meyer Studio Gallery, Portland, ME
“Andando No Sol”, Sanctuary Tattoo Gallery, Portland, ME
- 2001 “Triennial Sculpture Exhibit”, Woods-Gerry Gallery, Providence, RI
“Assorted Flavors”, Brooklyn Brewery, Brooklyn, NY
- 2000 “Holiday Show”, Filament Gallery, Portland, ME
“Reemergence”, Filament Gallery, Portland, ME
“Anniversary Show”, Local 188, Portland, ME

Press/Publications

- 2023 Chronicle Boston TV NEWS, “Made to Order: Nearby Shops Make Everything Custom”, Boston, MA
- 2019 Forbes, “A Step Closer to Transformer Insects”, Karen Mwendera
- 2016 Bangor Daily News, “Mad Scientist or Artist?” Aislinn Sarnacki
- 2015 The Heritage Post, “Insect Lab” Lisa Damberg
- 2014 “Decor can be Inspired by Creepy Crawlies”, Kim Cook Associated Press

- 2014 Ornament Magazine, "Philadelphia Museum of Art Craft show" Carl Little 2012
 Portland Press Herald, "The Vinyl Show" Bob Keyes
 The Boston Globe, "Waltham and Steampunk; like Clockwork" Renee Loth
 Portland Press Herald, "Dream House" Bob Keyes
 Portland Phoenix, "Going Back in Time" Nicholas Schroeder
- 2011 Daily Mail UK, "All sorts of Bugs and Tick; the clockwork creepy crawlies you'll come to love in time"
- 2009 Portland Press Herald, "One to Watch" Bob Keyes
 Smithsonian Magazine, "Geared Grasshoppers: Q and A with Craft Fair Artist Mike Libby", Joseph Caputo
- 2008 Exhibit Catalogue, "Specimen: Representing the Natural World" curated by Anonda Bell
 Iidea -"Creativity Design Magazine", Xuefeng Zhao
 PARQ, November, Francisco Vaz Fernandes
 CASA, "Design Magazine", September, Evi Sari
 Riviera- Modern Luxury, "The Radar Now", Christopher Luu
 IDW Publishing, "Fantastic Contraption", Curated and Organized by Greg Brotherton
 Maine Home + Design Magazine, "Stile DeVita," May, Candace Karu
 Rue Morgue Magazine, "Needful Things," June, Gary Pullin
 The New Weird cover art, "Tachyon Publications", Compiled by Jeff Vandermeer
 GEEK Magazine, "Insect Lab," February
- 2007 Hi Fructose, "Insect Lab," Vol 6., Brian Sherwood
 NATURE, "Glitter Bugs: The Bioart Sculptures of Mike Libby," December, Nick Thomas
 Bangor Daily News, "A Bug's Afterlife," September 25, Nick Thomas
 EME Magazine, "Uno Insectos con Mucha Clase", July, Maite Garaycochea
 Shojo Beat, "Hot List", June, Megan Bates
 Dallas Morning News, "Find a Gift That Fits Dad Best", June 8, Carla Jordan
 Playboy, "Paging Miss Muffett", June, Scott Alexander
 Portland Magazine, "There's a Watch in my Bug", March, Amy Lousie Barnett
 The New York Times, "Bug? Robot? Cyborg?", Feb 4, Brendan I. Koerner